

Megan Schadler

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NYC Local for Hire

Voice: Mezzo Soprano

Theatre:

<i>Invisible Cities</i>	Performer	Teatro Potlach	<i>Dir, Pino Di Buduo</i>
<i>What Do You Believe?</i>	Homosapien	Hudson Guild Theater	<i>Dir, Jesse Meckl</i>
<i>Big Love</i>	Lydia	Lester Martin Theatre	<i>Dir, Lisa Milinazzo</i>
<i>From Up Here</i>	Kate	Mary McArthur Theatre	<i>Dir, Chris Doleman</i>
<i>Christmas City Follies XIV</i>	Ensemble	Touchstone Theatre	<i>Dir, JP Jordan</i>
<i>Journey From the East</i>	Ensemble/Tour Guide	Touchstone Theatre	<i>Dir, Mary Wright</i>
<i>Living With an Angel</i>	Spirit/Clown	Our Lady of Pompeii Church	<i>Dir, Catherine Restivo</i>

Film:

<i>Bolt Cutters</i>	Lead	The Lovebirds Project: Midtown Nomads	<i>Dir, Jack Gilliat</i>
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Education:

American Academy of Dramatic Arts 2014-2016: AOS in Acting

Lehigh Valley Charter HS for the Arts 2010-2014

Training:

Physical Theatre Workshops	Eugenio Barba Claudio de Maglio Keiin Yoshimura Parvathy Baul
Acting Technique	Burke Pearson Barbara Rubin Kyle Fabel Jody Wood Tod Peters
On-Camera Acting	David Dean Bottrell Joel Brady
Movement	Sheila Bandyopadhyay Angela Nahigian Jay Dunn
Voice & Speech	Jim DeMonic Becca McLarty Paul Blankenship
Vocal Performance	Jenn Smolos Christopher McGovern John Baylis

Skills:

Improvisation, Scansion, painting/drawing (basic), roller skating (proficient), swimming (proficient), playwriting, jump roping, cycling, typing, ukulele (basic). Beginner Stage Combat (instructor, Dan Renkin)
Dialects (General American, Standard English, Cockney, Irish, French, more upon request)